

C A T A L O G U E  
OF THE MAGNIFICENT  
ASSEMBLAGE OF SUPERB DECORATIVE  
**FURNITURE,**

*Of the finest Buhl, Marqueterie, and Ebony;*

EXQUISITE CINQUE CENTO CABINETS;

**CANDELABRA AND CHANDELIERS;**

*Very fine Oriental, Dresden, and Sevres Porcelain;*

BRONZES, ORNAMENTS, AND MEDALS;

AND A SERIES OF SMALL MARBLE BUSTS OF ROYAL AND  
DISTINGUISHED PERSONAGES, BY FRANCIS;

THE PROPERTY OF HIS LATE ROYAL HIGHNESS

**THE DUKE OF SUSSEX, K.C.;**

*And Removed from Kensington Palace;*

WHICH (BY ORDER OF THE EXECUTORS)

**Will be Sold by Auction, by**

**MESSRS. CHRISTIE AND MANSON,**

*AT THEIR GREAT ROOM,*

8, KING STREET, ST. JAMES'S SQUARE.

On **WEDNESDAY, JULY the 5th, 1843,**

**AND TWO FOLLOWING DAYS,**

AT ONE O'CLOCK PRECISELY.

—◆—  
May be viewed Two days preceding, and Catalogues had, GRATIS, at Messrs.  
CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale by Messrs. Christie and Manson: not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

# C A T A L O G U E.

## *First Day's Sale.*

On WEDNESDAY, JULY the 5th, 1843,

AT ONE O'CLOCK PRECISELY.

### BRONZE MEDALS.

- The Duke of Wellington, by Rouw ; 2 others ; and George III., by Burch  
William IV., by Wyon, after Chantrey
- The Royal Exchange ; and the Duke of York, by Pistrucci
- One, on the Queen's visit to the city, 1837 ; 1 ditto—small ; and 1 on the  
accession
- Ferdinand VII. of Spain ; 2, John of Portugal, and Ferdinand of  
Naples
- Mudie's national medals 22
- Canning, by Galle ; Cuvier, by David ; and 8 others
- Pistrucci's great medal of the Queen
- Queen Caroline, 2 moulds ; 5 other moulds ; various casts ; and 12 Italian  
casts of heads and ornaments
- A silver medal, relief of flowers, embossed

## SILVER MEDALS.

- 11 Archbishop Sancroft, *rev.* the seven bishops, 1688
- 12 Charles II., 1684 ; and George II., by Yeo
- 13 Maria Theresa ; the Marquis Pombal, 3—one gilt
- 14 Louis XVI., by Du Vivier ; Cardinal Corsini Belzoni, by Manfredini
- 15 The Sankey Viaduct ; and 1 relating to the Knights Templars, 1804 ; Lord Brougham, by Mills ; and 1 other
- 16 Queen Anne's coronation medal ; and 1 of the Princess Sophia Matilda, by Lambelet, 1701
- 17 John Rennie, by Bain ; and the large medal of the London and Birmingham Railway, by Collis
- 18 The large medal of William IV., after Chantrey, by Wyon
- 19 The large medal of William IV., as Patron of the Royal Society, by Wyon
- 20 The large medal of George IV., 1826
- 21 The King of Hanover, 1839 ; George IV., by Pistrucci, with Greek inscription
- 22 Proof of a shilling ; 1, on the Queen's accession, by Wyon ; George IV., of the Society of Preservation from Shipwreck ; and Wyon's Reform medal
- 23 One, of Abercrombie ; 1, of Napoleon, in bronze ; 1, of Alexander ; and 1 of N. Poussin
- 24 A Cruchston dollar ; a half dollar of Mary Queen of Scots ; a half dollar of James VI. ; and a ducat
- 25 A coronation medal of William IV. ; and 1 of the Norwich Festival, 1824
- 26 A wax model of the Duke of York's medal, by De Veaux ; and 2 other models
- 27 Five gold papal coins



## GOLD MEDALS.

The coronation medal of William IV.

Wyon's medal on the Queen's accession

The Duke of Clarence, as Lord High Admiral, by Henning

One, on the fiftieth year of George III.'s reign

## ORIENTAL CHINA.

A match stand, of bamboo pattern, enamelled; and a square cup, imperfect, mounted

A pair of stands, for dessert, each composed of two seagreen plates, enamelled with insects, mounted on dolphins of or-molu

A pair of green enamelled beakers, with flowers, 20 in. high

A pair of ditto jars

A pair of very curious gourd-shaped bottles, with dragons and flowers in enamel

A centre, burnt-in ditto, with flowers in red

A pair of green enamelled jars and covers

Three smaller ditto

A pair of gourd-shaped bottles, burnt-in, with flowers in crimson

A pair of ditto, with dragon handles, with plants and insects raised and enamelled

A pair of bottles, with handles, enamelled with insects

A pair of enamelled jars and covers, 18 in. high

A pair of bottles, with handles, 16½ in. high, richly enamelled with Chinese subjects

A green enamelled jar and cover

A high cup, of old blue; and 2 yellow enamelled jars

A pair of very beautiful bottles, ribbed, with elephants' heads at the handles, 16 in. high

- 48 A pair of very beautiful bottles, ribbed, with elephants' heads at the handles  
16 in. high
- 49 A pair of yellow enamelled bottles, 18 in. high, with dragons
- 50 A single ditto, 27 in. high
- 51 A SET OF THREE VERY FINE OLD JAPAN JARS AND  
COVERS, 19 in. high; and a pair of ditto beakers
- 52 A PAIR OF OLD JAPAN BEAKERS
- 53 A pair of bottles, seagreen, with bands of blue
- 54 A pair of bottles, old blue, mounted with or-molu
- 55 A gourd-shaped bottle, crimson, with kyilins enamelled
- 56 A pair of square bottles, enamelled with Chinese subjects, in compartments
- 57 A pair of square jars, enamelled with Chinese landscapes, 16 in. high
- 58 A yellow bottle, with kyilins
- 59 A pair of yellow bottles, with dragons
- 60 Two ditto
- 61 A PAIR OF BEAUTIFUL BEAKERS, of black and gold japan  
18 in. high
- 62 AN OLD BLUE BOTTLE, with plants, in compartments,  $30\frac{1}{2}$  in. high  
with a brass cock
- 63 A VERY FINE JAR, painted with utensils,  $25\frac{1}{2}$  in. high—imperfect
- 64 A PAIR OF NOBLE GREEN ENAMELLED JARS AND COVER  
25 in. high
- 65 A PAIR OF DEEP BLUE DITTO, with hinges to the covers, a  
with landscapes pencilled in gold
- 66 A NOBLE GREEN ENAMELLED DISH, subject of Chinese ladies  
24 in. diameter
- 67 A DITTO OLD JAPAN DISH, 24 in. diameter
- 68 A DITTO
- 69 A DITTO

- AN ENAMELLED BOWL, 15 in. diameter
- A NOBLE ENAMELLED BOWL, 21 in. diameter
- A SUPERB ENAMELLED CISTERN, painted with Chinese subjects and fishes, 26 in. long
- A MAGNIFICENT JAR AND COVER, OF THE SAME PATTERN, 29 in. high
- A PAIR OF BEAUTIFUL BOWLS, bottles and stands, enamelled with kylins and fishes
- A pair of Indian balls, with incense burners, mounted with or-molu
- A pair of jars, of old japan, with plants raised, mounted with or-molu
- A globular bottle, of oriental enamel on copper, mounted with or-molu
- A ditto, shell-shaped basin
- A case, containing twelve knives, twelve silver forks, and twelve spoons, of oriental blue and white
- A pair of oriental saucers, each supported on three figures, of bronze, mounted with or-molu, under glass shades
- A pair of candlesticks, with glass shades, painted with naval engagements
- A pair of ditto
- A night lamp, of coloured glass, on a figure of Apollo; and a modern French vase, with swan handles

## DRESDEN.

- A pair of Polish figures; and a cock
- A pair of Chinese figures, with jars
- A PAIR OF BEAUTIFUL GROUPS, of three figures each, supporting baskets, with or-molu on blue porcelain, and or-molu pedestals
- A pair of spaniels
- A pair of pigeons
- A pair of birds

- 90 A lion and lioness
- 91 A favourite dog of the Empress Catharine
- 92 A centre, for a dessert, with figures, and different fruits
- 93 A pair of cats, with vases on their backs, and flowers
- 94 A pair of open-work candlesticks
- 95 A pair of ditto
- 96 A pair of ditto
- 97 A pair, with figures and cupids, and branches for four lights each
- 98 A bagpiper and boy ; and a fidler—a pair
- 99 A pair of figures, with groups of flowers
- 100 A Scotsman
- 101 A pair of pilgrims
- 102 A pair of sheep
- 103
- 104 A tailor mounted on a goat—a large and fine group
- 105 The same, differently painted
- 106 A pair of birds
- 107 The seasons—a set of four beautiful figures
- 108 The Arts and Sciences—a pair of groups, of three figures each

## PORCELAIN AND ORNAMENTS.

- 109 A pair of bronze busts of children, on pedestals of or-molu, with glass shades
- 110 A model of the Monument of Gellert, of German biscuit
- 111 A pair of vases, of white porcelain, with handles of swans ; a set of three English flower pots, painted with flowers and landscapes
- 112 An oblong stand for flowers, of Saxon porcelain, painted with subjects
- 113 A model of the Baptistery at Pisa, in alabaster ; and a pair of ditto vases
- 114 A pair of green vases, modern French, painted with pastoral subjects



- A pair of English deep blue vases, with flowers ; and a pair of ditto bottles
- A Wedgwood tray ; an Egyptian inkstand ; a cup, with a profile of George III. ; and a pastile burner
- A French plate, painted with a goat and sheep, and mounted with or-molu
- A pair of modern French toilet bottles, green, with flowers ; and 3 other bottles
- An eagle and serpent, of or-molu ; an inkstand, of glass and or-molu ; a paper weight ; and a cupid
- Two vases, of blue glass ; 2 bottles ; a blue porcelain bottle ; and a match pot
- A scent bottle, of cut glass ; some dissected leaves, under a glass shade
- Four curious engraved Dutch glasses
- A very fine German bocale, enamelled, with arms
- A ditto, with the Holy Roman Empire, and date 1585

### BRONZES.

- 5 A pair of sphynxes
- 6 An eagle ; and a lion
- 7 A pair of tazzas, with handles
- 8 A pair of ditto, with four handles each.
- 9 A pair of baths
- 0 A lion
- 1 The Florentine boar
- 2 A pair of busts—George III., and Fox
- 3 Ditto—Henry IV., and Frederick
- 4 Ditto—Voltaire, and Rousseau
- 5 Ditto—La Fontaine, and Racine
- 6 Moliere, and Corneille

- 137 Two obelisks ; and a match pot, of black marble
- 138 A vase, mounted with or-molu, as an incense burner.
- 139 A BEAUTIFUL BRONZE OF FRANCIS I., standing by the side of a pedestal
- 140 DENON'S BRONZE OF NAPOLEON, seated at a table
- 141 A small marble bust of Canning, by Francis, under a glass shade
- 142 Ditto of Lord John Russell

### LIBRARY SEALS.

- 143 A desk seal, of crystal, engraved at each end, with a garter and initials
- 144 A ditto, of jasper, covered with gold, with the royal arms on hæmetite
- 145 A ditto, with an ivory hand, initials on amethyst, and flowers on cornelian
- 146 A ditto, the hand of oak, with the Ranger's seal and crest, and initials on chrysolite and amethyst
- 147 A ditto, with hæmatite studded with gold, with the royal arms and flower on chrysopraz and cornelian

### CHIMNEY ORNAMENTS.

- 148 A model of a ship, in a glazed case ; and dogs attacking a bull, in carved wood
- 149 A sphere and stand, of brass, with oriental characters, under a glass shade
- 150 Entry of Charles X. into Paris ; 2 night lamps, of or-molu ; and a Chinese figure, of steatite
- 151 A greyhound, of alabaster a smaller ditto ; a tazza ; 1 other piece ; an inkstand, of black marble ; an obelisk ; a fish, in spirits ; and 7 pieces of coarse South American ware
- 152 Dr. Birkbeck ; and 3 other medallion portraits in wax
- 153 Four ditto

A group of three German figures, of terra cotta, bronzed; and an old German picture of the same subject, in oils

A pair of vases and pedestals, of or-molu, for lights, under glass shades

A plaster bust of a child

Bust of an archduchess of Austria, in biscuit, with arms on the plinth

*Beautiful small MARBLE BUSTS of Royal and Noble Personages, by FRANCIS, under Glass Shades.*

George III.

George IV.

William IV.

The Duke of Kent

The Duke of Sussex

The Princess Augusta

The King of Prussia

The Duke of Norfolk

Earl Grey; and Lord John Russell

Earl Spencer

Lord Melbourne

Lord Grey

Lord Holland

Fox

Dr. Bathurst, Bishop of Norwich

A plaster figure of the Duke of Sussex, in Highland costume; and plaster bust of Lord Brougham

*End of the First Day's Sale.*

*Second Day's Sale.*

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On THURSDAY, JULY the 6th, 1843,

AT ONE O'CLOCK PRECISELY.

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ORNAMENTS, &c.

- 174 A pastile burner, on white marble plinth; and a toothpick stand, of or-molu
- 175 A figure of Diana, supporting a night lamp; an inkstand, with a dog; and a taper stand, with imitation stones
- 176 An inkstand, with two baskets, of or-molu; a bell; a paper weight, with a rose; and a stand for seals
- 177 A pair of circular boxes and covers, of japanned lacquer, with shanks, or-molu
- 178 A figure with boots, for candlestick; a steel stand for seals; a bronze inkstand, on white marble plinth; and an or-molu basket for wafers
- 179 An inkstand, with a greyhound; and a paper weight, with a star  
Hanover
- 180 A musical box, with a stand of mother-o'-pearl and or-molu; and a cup in a cage
- 181 Cupid reading, in bronze; and an inkstand, with a rose, of or-molu
- 182 A figure of Milton—biscuit; a group of two children; a pair of lions—biscuit; and a box, with a bird cut in paper
- 183 A bronze bust of Napoleon, and pedestal, under a glass shade
- 184 A bronze model of the biga of the Vatican, on giallo plinth
- 185 A Roman galley of the Vatican, in giallo, on pedestal



A pair of bronze female figures, on statuary marble pedestals, with ornaments of or-molu

A pair of vases, and pedestals, with bronze and or-molu

A group of two Roman women, with a child, in terra cotta, by Pinelli

A group of two Roman peasants playing before the statue of the Virgin, by ditto

A small whole-length figure of the Duke of York—plaster; and a bust of George IV.

An inkstand, of bronze, in the form of a shell, upon a dolphin, of or-molu and marble plinth

A bronze dog, with a pastile burner

An inkstand, with dolphins supporting a tazza, with cover; and a pastile burner

### ORIENTAL GARDEN CHINA.

A pair of square garden pots, and stands, of English porcelain, green, painted with flowers

5 A pair of ditto

6 A pair of ditto

7 A pair of blue ditto, painted with flowers

8 A pair of ditto

9 A pair of ditto

0 Three oriental dark blue pots, with flowers, in white, and 4 stands

1 A pair of ditto, old blue, pencilled with gold

2 Three hexagonal enamelled pots, with Chinese figures, and stands

3 Three ditto

4 Four ditto

5 Three ditto, larger

6 Three ditto

7 Four ditto

## GARDEN CHINA.

- 208 Four blue glass pots, and stands
- 209 Four porcelain ditto, painted with roses
- 210 A pair of dark blue garden seats
- 211 A pair of ditto large jars
- 212 A single smaller ditto
- 213 A dish, of curious old English coarse ware, with the arms of England  
21 in. diameter
- 214 A PAIR OF NOBLE CISTERNS, 24 in. diameter, oriental blue and  
white, on bronze tripod stands
- 215 A DITTO, WITH CHINESE FIGURES, 20 in. high
- 216 A DITTO, 19 in. high
- 217 Three ditto, still larger
- 218 Three ditto
- 219 Four ditto
- 220 A pair of ditto, larger
- 221 A pair of ditto
- 222 A pair of ditto
- 223 A pair of ditto
- 224 One ditto, still larger, different pattern
- 225 A pair of ditto, oblong
- 226 A pair of circular ditto, and stands
- 227 A pair of ditto
- 228 A pair of ditto
- 229 Two octangular blue and white ditto
- 230 Three ditto
- 231 Four white ware pots, and stands, with flowers raised

## OLD ORIENTAL CHINA.

- A pair of jars, covered with old japan lacquer, and mounted with or-molu, 19 in. high, under glass shades
- A pair of ditto bottles
- A PAIR OF SUPERB BOTTLES, with handles, covered with Chinese subjects in enamel, 35 in. high, upon carved and gilt stands
- A PAIR OF MAGNIFICENT OLD ENAMELLED AND BURNT-IN JARS, and covers, 53 in. high
- A PAIR OF OLD BLUE AND WHITE DITTO, with kylin's on the lids, 48 in. high, on carved and gilt stands
- A pair of richly enamelled jars, with handles, with Chinese subjects, in compartments, 51 in. high
- A PAIR OF CURIOUS SEAGREEN JARS, with handles, with plants and ornaments raised in white, 35 in. high, on carved and gilt stands
- A crimson pear-shaped bottle, mounted with or-molu
- A PAIR OF VERY CURIOUS BOTTLES, light brown, with plants and animals in blue, with masks and mountings of or-molu
- A PAIR OF VERY BEAUTIFUL JARS, with ears of drab colour, and handles and mountings of or-molu
- A pair of bottles, yellow, with animals, plants, and insects in colours, upon yellow ground
- A pair of jars, light blue, with plants in enamel
- A pair of dogs, of oriental porcelain
- A pair of hawks, on marble and or-molu pedestals
- A PAIR OF BEAUTIFUL GOURD-SHAPED BOTTLES, crimson, mounted with or-molu
- A deep blue jar, with mounting of or-molu, in rich taste

- 248 A pair of very curious oriental enamelled jars, of open-work, mounted with or-molu
- 249 A pair of beakers, covered with kylins and other animals, raised and mounted on elegant tazzas of or-molu
- 250 A set of three ditto jars
- 251 A PAIR OF BEAUTIFUL DEEP BLUE BOTTLES, superbly mounted with or-molu
- 252 A pair of ditto shells and covers
- 253 An oriental coffee urn, with figures raised upon the surface
- 254 A pair of small enamelled vases
- 255 A very curious piece, in the form of a triple fruit, mounted with metal
- 256 A pair of sand boxes, of old japan; and a burnt-in saucer, forming a taper stand
- 257 Two trays; and 3 boxes, and covers, oriental enamel on copper

### DRESDEN GROUPS.

- 258 A BEAUTIFUL GROUP OF FOUR CHILDREN, emblematic of Winter, under glass shade
- 259 A girl with an ewer, on or-molu stand, and shade
- 260 A man and woman, with a bird cage
- 261 A pair of groups, of four figures each, with flowers and vegetables
- 262 A group of three figures, with or-molu stand
- 263 A pair of beautiful family groups
- 264 A group of pastoral figures, with a parrot
- 265 A similar group, differently painted
- 266 A bagpiper, with nozzles, of or-molu, for two lights
- 267 A carpenter
- 268 A ditto



A PAIR OF BEAUTIFUL OLD DRESDEN FIGURES OF MASONS, the pedestals painted with landscapes, and or-molu stands

A single ditto

A pair of squirrels

A man with a pipe ; and a woman with a gun

An oriental figure with a guitar

A man with a dog, and the companion, on or-molu stands

An English breakfast cup and saucer, with the George ; and 1, painted with wreaths of flowers

Three breakfast cups, of different patterns

A BEAUTIFUL DRESDEN BASIN, COVER, AND STAND, painted with cupids in the manner of Boucher

A Dresden basin, cover, and stand, of oriental pattern

A Berlin cup and saucer, with a plan of the battle of Leipzig ; another, with the names of battles ; and 1, with Roman ruins

A cup, with a pastoral subject in Indian ink, in a morocco case

A DRESDEN TEA AND COFFEE SERVICE, consisting of tea, coffee, and hot milk pots, basin, sugar basin and cover, twelve tea cups, six coffee cups, and eighteen saucers, painted with landscapes

A DRESDEN SERVICE, PAINTED WITH FLOWERS, consisting of tea pot, sugar basin and cover, sixteen tea cups and saucers, and six coffee cups

A DRESDEN SERVICE, BEAUTIFULLY PAINTED WITH PASTORAL SUBJECTS, in the manner of A. V. de Velde, consisting of coffee, tea, and hot milk pots, sugar and slop basins, twelve tea cups, six coffee cups, and eighteen saucers

## THE SUPERB CARVED EBONY FURNITURE, FROM THE LIBRARY.

AN EBONY SOFA, richly carved, with spiral arms, 3 ft. 8 in. long, the seat covered with red leather

- 285 A PAIR OF EBONY SOFAS, richly carved, with spiral arms, 3 ft. 8 in. long, the seats covered with red leather
- 286 A PAIR OF DITTO, with scroll ends
- 287 TWO CHAIRS
- 288 TWO DITTO
- 289 ONE DITTO
- 290 A PAIR OF VERY MAGNIFICENT OR-MOLU CANDELABRA, IN THE FINEST CINQUE CENTO TASTE, on tripod stands, with chymærae at the feet, and figures of Faith, Hope, and Charity over them, with rams' heads and infant angels above, surmounted by branches, for ten lights each, about 7 ft. high
- 291 A PAIR, SIMILAR, OF BRONZE
- 292 A PAIR, SIMILAR
- 293 A PAIR OF TERMINAL PEDESTALS, of fine design, formed of figures of Bacchus and Ceres, on rich scroll stands and feet, supporting a circular top, carved and gilt
- 294 A VERY HANDSOME OR-MOLU CHANDELIER, for twelve lights

**SUPERB EBONY FURNITURE, EXQUISITELY  
CARVED WITH FOLIAGE.**

- 295 AN EBONY SOFA, EXQUISITELY CARVED WITH FOLIAGE, 7 ft. 4 in. long, with red leather seat
- 296 A DITTO, 6 ft. 7 in.
- 297 A PAIR OF DITTO, 3 ft. 6 in.
- 298 A PAIR OF DITTO, 3 ft. 8 in.
- 299 A PAIR OF DITTO
- 300 A PAIR OF DITTO, with spirally fluted arms
- 301 A BEAUTIFUL ARM CHAIR, with small spiral columns on the back, the corners surmounted by lions

- A SET OF FIVE CHAIRS, with small pillars, and arches and figures on the back, the corners surmounted by lions
- A SET OF FOUR DITTO, with low backs, elaborately carved, with knobs of ebony
- A SET OF THREE DITTO, with higher backs
- AN OBLONG TABLE, carved with friezes of foliage, and spirally twisted legs
- A PAIR OF SMALLER DITTO
- A BEAUTIFUL LIBRARY TABLE, with drawers, the top and sides inlaid with arabesques and cupids of white metal and or-molu, on spiral legs
- A BEAUTIFUL OLD MARQUETERIE TABLE, with a vase of flowers in the centre, and corner bouquets on the top, with spiral legs and stand
- A FINE OLD LIBRARY TABLE, OF EBONY, with rich mouldings of or-molu, and drawers on each side, the top covered with black leather
- A richly carved fire screen, the mount of German wool work
- A BEAUTIFUL FIRE SCREEN OF PLATE GLASS, THE FRAME OF OAK, EXQUISITELY CARVED, with a group of cupids in the centre, and lions at each end, with scrolls and freizes of fruits round the borders

### CHANDELIERS AND CANDELABRA.

- 2 A VERY ELEGANT OR-MOLU CHANDELIER, with branches, of leaf pattern, for twelve lights
- 3 A DITTO
- 4 A DITTO
- 5 A DITTO
- 6 A SUPERB CENTRE CHANDELIER, of or-molu, of very bold and rich design, with ten branches, each for three lights

- 317 A pair of girandoles, for three lights each, in fine old taste
- 318 A pair of ditto—smaller
- 319 A pair of ditto
- 320 A candelabrum, of fine old scroll pattern, with seven branches for light  
and centre nozzle
- 321 A ditto
- 322 A pair of yellow scagliola pedestals

*End of the Second Day's Sale.*



### *Third Day's Sale.*

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On FRIDAY, JULY the 7th, 1843,

AT ONE O'CLOCK PRECISELY.

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#### CHINA AND ORNAMENTS.

- 3 A German cabinet cup and saucer, with a lion ; 1, with sheep in Indian ink ; and 1, with medallions
- 4 A French cabinet cup and saucer, green, with flowers in gold
- 5 A German ditto, with view of Hanover, in mat gold ; and 1 other, with flowers in gold
- 6 A cup and saucer, with portrait of Luther ; and 2, with flowers and gold
- 7 A cup and saucer, crimson, with flowers in gold ; and 2 others, crimson and gold
- 8 A Berlin cup and saucer, blue, with a miniature ; and 2 others, with flowers and gold
- 9 A cup and saucer, blue, with wreaths of flowers ; and 2 others, with flowers
- 10 Two ditto, crimson and gold ; and 1, Gothic pattern, blue and gold
- 11 One ditto, crimson, with imitation of precious stones ; 1, with festoons, beaded ; and 1, of shawl pattern
- 12 Four coffee cups and saucers, different ; 2 egg cups ; a cup and cover, with flowers, raised ; and a glass cup, painted

- 333 A French broth basin, cover, and stand, blue and gold, with flowers, compartments; and a pair of bottles, painted with birds
- 334 A pair of flower pots and stands, painted with dogs in Indian ink
- 335 An inkstand, with sphynxes; a green and gold toilet bottle; 1, blue; and opalized toilet bottles
- 336 A small ewer and basin, of antique form, painted with Etruscan figures
- 337 A night lamp, with painted shade; a vase, painted with birds; Wedgwood match pots; a small inkstand; 2 colour stands, of white ware; and a basket, with a profile of Queen Charlotte
- 338 A German drummer inkstand; and a pair of vases
- 339 An inkstand, of cut glass and or-molu; and a tazza, of coloured glass and or-molu
- 340 A richly ornamented cut glass bottle
- 341 A toilet bottle; and soap and brush trays, richly cut
- 342 Three figures, of porcelain
- 343 A pair of jars, blue, with handles, and plants and utensils enamelled on dark ground, 34 in. high, on carved and gilt stands
- 344 A pair of ditto, blue, with landscapes, intersected with crackle
- 345 A pair of hens, of oriental white ware, mounted with or-molu, with branches for five lights each
- 346 A pair of terminal figures of Bacchus and Ceres, to support lights, carved and very richly gilt
- 347 A pair of Chinese sitting figures, with moveable heads; the dresses painted with flowers
- 348 A pair of oriental blue bottles, superbly ornamented with or-molu, with branches for five lights each springing from the necks
- 349 A cottage pastile burner; a pair of match pots, with peasants; and figure, in biscuit
- 350 A pair of toilet candlesticks, enamelled on copper
- 351 A pair of ditto

- A pair of high candlesticks, supported by Egyptian figures
- A BEAUTIFUL SAXON BOTTLE, with natural flowers encrusted
- A pair of flower pots, of the royal German porcelain, painted with pastoral subjects and landscapes, and richly gilt
- A pair of English jars, and covers, painted with bouquets of flowers
- A Worcester dish, with shells, and views of the new Houses of Parliament
- A cup, blue and gold, with a medallion ; and 1, pink, with a landscape and figures
- A Dresden cup and saucer, with flowers raised, and painted with flowers
- A hot milk jug, and cover, painted with flowers ; and 2 stands
- A pair of biscuit groups of cupids
- A pair of small vases, covered with flowers raised, and birds

### SEVRES.

- A basin, painted with landscapes, and richly mounted with or-molu
- A BEAUTIFUL SCEAU, turquoise, with a conversation champêtre, and exotic birds painted in compartments, and richly mounted on a foot of or-molu, under glass shade
- A PAIR OF LARGER DITTO, green, with fruits and flowers, with superb mountings of or-molu, with syrens

### SUPERB DECORATIVE FURNITURE.

- A coffee table, the top painted with the subject of the Duke of York and his gamekeepers, with ornamental border of acorns, on carved and gilt stand
- A circular flower stand, formed of a fine japan dish, mounted on a massive stand of rosewood, the pillar in the form of a palm tree
- A small circular rosewood table, the top formed of a slab of oriental agate
- A carved and gilt pier table, with brescia slab

- 370 An oriental ebony casket, the surface carved with flowers, with silver boxes at the sides and angles
- 371 A sleeping female figure, of white marble
- 372 Two figures of Buddha, of thin silver
- 373 A pair of bronze groups of boys, and branches for lights
- 374 Six high back chairs, elaborately carved, with red leather seats
- 375 Six ditto
- 376 Six ditto
- 377 Four ditto
- 378 A SUPERBLY CARVED EPISCOPAL CHAIR
- 379 A carved and gilt fire screen, panelled with plate glass
- 380 A CHIMNEY GLASS, IN A SUPERB GILT FRAME, EXQUISITELY CARVED WITH CUPIDS, and scrolls of bold and fine design, the plate 39 in. by 33 in.
- 381 A SET OF SIX BEAUTIFUL EBONY CHAIRS, the backs and legs engraved with flowers and foliage, and red leather seats
- 382 AN UPRIGHT SECRETAIRE COMMODORE, of marqueterie, with ornamental mouldings, and grey marble slab
- 383 A PAIR OF BUHL PEDESTAL CABINETS, for china, with plate glass doors
- 384 A BEAUTIFUL LIBRARY TABLE, OF FINE OLD BUHL and TORTOISESHELL, on eight feet and two stands, with three drawers on either side, and centre drawer and recess, 46 in. wide and 26 in. deep
- 385 THE COMPANION TABLE
- 386 A SUPERB CHIMNEY GLASS, 41 in. by 36 in., the gilt frame elaborately carved with cupids and scrolls
- 387 A japan cabinet, with subjects raised, on stand, with folding doors enclosing small drawers
- 388 A table, of the oak of the Royal George, carved with dolphins and arabesques, on spiral legs, the top covered with green morocco



- A PAIR OF BEAUTIFUL BUHL PEDESTAL CABINETS, with plate glass doors, 4 ft. 7 in. high
- A coffer, of fine old japan, inlaid with mother-o'-pearl, on stand
- A VERY FINE CABINET, OF EBONY, with spiral columns and panels of tortoiseshell, and drawers in the plinth and cornice
- A square coffer, of shagreen, with bands of or-molu, of branch form, on legs and stand
- A JAPAN CABINET, with subjects raised in gold, with folding doors, and four drawers beneath, with engraved or-molu hinges
- A square coffer, of beautifully grained walnut wood, with bands of or-molu, ornamented with fleur de lis, on spiral legs of oaks
- A coffer, of inlaid woods, with walnut border, on legs
- A SPINETTE, IN A CASE OF JAPAN, with Chinese figures and subjects raised in gold
- A very curious old German chest, of oak and boxwood, carved with subjects, in compartments, on the lid and sides, with engraved borders, 4 ft. 7 in. long
- A BEAUTIFUL CABINET, OF TORTOISESHELL AND EBONY, the inside of the folding doors and the fronts of the drawers covered with silver chasings of mythological subjects, of silver, in relief, with small folding doors in the centre, enclosing a temple of tortoiseshell and ivory, on tortoiseshell legs and stand
- A japan cabinet, with folding doors, enclosing small drawers, on carved eagle stand
- A SUPERB CHEST, OF OLD JAPAN, with or-molu engraved bands at the corners and angles, *formerly George III.'s*
- A TORTOISESHELL CABINET, with five drawers on either side, ornamented with or-molu folding doors in the centre, enclosing eight small drawers, on legs and stand
- A mechanical French organ, in a high mahogany case

- 403 A mechanical organ, in a handsome carved mahogany case, fluted, and ornamented with festoons
- 404 A BEAUTIFUL ROSEWOOD CABINET, inlaid with narrow lines of ivory down the front, with ornaments of silver, enclosing drawers, on an ebony table, on spiral legs
- 405 A large chest, of Indian wood, with brass knobs at the corners and on the tops
- 406 A BEAUTIFUL PEDESTAL, OF BUHL, with four flat and four rounded sides, of fine old French work, with white marble slab, 3 ft. 8 in. high
- 407 Ten carved oak chairs, with hexagonal seats
- 408 Ten ditto
- 409 A BEAUTIFUL JAPAN CABINET, with folding doors, with subjects raised on gold, on carved and gilt stand
- 410 A DITTO, with Chinese figures, and a landscape on the folding doors and metal hinges, on carved and gilt stand
- 411 A CABINET, OF THE FINEST OLD JAPAN, with nine drawers the fronts inlaid with mother-o'-pearl, on carved gilt and stand
- 412 A pair of beautiful moulded small pier tables, with flowers in marqueterie on scroll legs
- 413 A circular round-backed chair, revolving, of walnut, carved in good old taste the seat covered with green leather
- 414 A BEAUTIFUL SECRETAIRE CABINET, with circular ends, of very elaborate marqueterie, with figures and classical groups at the ends
- 415 THE COMPANION
- 416 A CABINET, OF FINE OLD JAPAN, inlaid with mother-o'-pearl with fall-down front, on carved and gilt stand
- 417 A beautiful jewel casket, of old French work, with stars of white metals, and cross trellis bands of or-molu, and rich mouldings of the same

- A BEAUTIFUL SECRETAIRE, OF MARQUETERIE, with a circular subject on the convex front, with drawers beneath and under the broad shelf above, with handles, festoons, and mouldings of or-molu, of the finest old work, 5 ft. 3 in. high
- A cabinet, with folding doors, of fine old marqueterie, of tulips and other flowers
- A VERY HANDSOME ROSEWOOD CABINET, with folding doors inlaid with brass, on stand and legs of the same
- A BEAUTIFUL WARDROBE, OF ROSEWOOD, inlaid with palm trees and other foliage of ivory, the borders with friezes of flowers and leaves
- \* A secretaire to correspond
- A BEAUTIFUL LIBRARY TABLE, OF ROSEWOOD, with drawers, inlaid with flowers and foliage of ivory; a cabinet of the same, with convex front and folding doors, inlaid with ivory
- A MAGNIFICENT CANDELABRUM, of or-molu, springing from dolphins, with branches for seven lights
- THE COMPANION CANDELABRUM
- A DITTO, OF OLD FRENCH DESIGN, for seven lights
- A DITTO—a companion
- An or-molu stand for taper, with two bronze dogs
- A pair of tazzas, in style of the Renaissance, of or-molu, under glass shades
- A PAIR OF BEAUTIFULLY RIBBED BOTTLES, of oriental deep blue, mounted in the richest taste, as prefericulæ, with dragon handles of or-molu, with glass shades
- A pair of tripods, for burning incense, of or-molu
- A cover for a prayer book, chased with subjects from the Old Testament, with clasps
- A silver rest for pens
- The crouching Venus and Cupid, with a butterfly, in or-molu, on pedestals, under glass shades



- 434 A pair of cupids, on Verona marble pedestals, with branches for three lights each
- 435 A MAGNIFICENT CASKET, OF ARCHITECTURAL DESIGN, with spiral columns, the Corinthian capitals of silver gilt, the panels composed of slabs of crystal in a frame work of japan, the bottom of the inside engraved with plants and flowers in silver gilt, and contained in outer leather case, size 28 in. long by 17 in. wide
- 436 A pair of encoigneurs, of marqueterie, with ornaments of or-molu and marble slabs
- 437 A VERY BEAUTIFUL CHANDELIER, OF DRESDEN, exquisitely painted with figures, with projecting flowers and branches for nine lights, formed of birds on boughs of trees, in the finest taste
- 438 A pair of encoigneurs, with circular fronts, and the tops of the finest buhl
- 439 A VERY BEAUTIFUL SQUARE BUHL TABLE, of yellow and white metal, on tortoiseshell, of rich design, on square legs, with Ionic capitals, and stand with drawers
- 440 THE LOOKING GLASS, IN BEAUTIFUL BUHL FRAME to correspond, with semicircular plate of buhl above, surmounted by a frieze of foliage, carved and gilt, the looking glass 44 in. by 30 in.
- 441 A SQUARE TABLE, THE TOP A MAGNIFICENT SLAB OF ORIENTAL ALABASTER, 2 ft. 10 in. square, and of unusual thickness, mounted on a carved oak stand, on lions' claws
- 442 A SUPERB COMMODOE, OF THE FINEST OLD BUHL, with folding doors, on which are a philosopher in conversation with a female, of or-molu, in high relief, the ground covered with arabesques, and a row of medallions, of or-molu, in relief, suspended on either side, the corners and base ornamented with beautiful or-molu mouldings: the commode is surmounted by a white marble slab, 4 ft. wide
- 443 THE COMPANION



## LAMPS.

- A pair of sideboard lamps, the stem and shade of French porcelain, painted with flowers, in compartments, on crimson ground, and glass shades
- A pair of ditto
- A pair of ditto
- A pair of ditto
- A pair of ditto, deep blue and gold, with flowers and compartments
- A pair of ditto
- A pair of ditto
- A single ditto, green and gold, with flowers and compartments
- A pair of handsome or-molu girandoles, for two lights each
- A pair of ditto
- A pair of ditto
- A pair of ditto
- A pair of ditto
- A pair of ditto
- A pair of ditto
- A pair of ditto
- A pair of ditto, for three lights each
- A pair of ditto

FINIS.

Received of the Treasurer of the County of ...

the sum of ...

for ...

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*The following Carriages, Harness, &c., late the Property of his Royal Highness the Duke of Sussex, deceased.*

- Qui: 28* A State Coach, with a Set of Bars  
*10* A State Chariot, ditto  
*10* A Bed Carriage  
*12* A Landau Vis-à-Vis  
*35* A Green Chariot  
*15* A German Waggon  
*19* A Calèche, with Travelling Boxes  
*20* A Green Town Coach  
*11* A Landaulet  
A Landau  
*27* A Travelling Landau, with Imperial, &c. &c. &c.  
*24* A Cabriolet  
*21* A Cabriolet  
A Dog Cart  
A Caravan Break  
A Set of Plated State Harness, with Postilion Saddle, Whip, Pad-cloth, and Spurs  
A Pair-horse Harness  
A Pair-horse ditto  
A Pair-horse ditto, with Two Pair of long Traces, and Four-horse Reins  
A Single ditto  
Two Saddles and Two Bridles  
Two Saddles and Three Bridles  
Three Postilion Saddles  
Three Harness Bridles, with extra Bits  
Two Carriage Whips, and One Four-horse Whip  
Sixteen Head Collars, and Ten Harness Collars, &c. &c. &c.

*all at  
low  
prices.*

*To Herself  
near Hyde Park Corner  
on Monday July 10. 183.*

**THE LARGE STABLE.**

- 79 A Bay Gelding ; has been hunted two seasons in Leicestershire, and is quiet in harness

*The Property of a Gentleman.*

- 80 A Brown Gelding ; quiet to ride and quiet in harness  
81 A Bay ditto ; a good hunter

*The Property of a Gentleman.*

- 82 A Bay Mare ; quiet to ride and quiet in harness  
83 A Bay Gelding  
84 A Bay Gelding ; has been hunted and driven in harness  
85 A Bay Mare  
86 A Grey ditto  
87 A Bay Gelding  
88 A Bay ditto, 5 years old, by Canteen, out of Gitana, by Tramp ; quiet to ride  
89 A Brown Mare, 5 ditto ; quiet to ride and quiet in harness  
90 Black Buck ; has been regularly hunted  
91 A Chesnut Gelding  
92 A Skewbald ditto ; a perfect lady's horse  
93 A Chesnut Mare, by Canopus  
94 A Brown Gelding ; a good hack and carries a lady  
95 A Bay ditto ; quiet in harness and carries a lady  
96 A Bay Mare  
97 A Brown Gelding  
98 A Grey ditto, 5 years old ; quiet to ride and quiet in harness  
99 A Brown ditto



- 16 A Bay ditto  
17 A Brown ditto ; quiet in harness and carries a lady  
18 A Black ditto, 5 years old, by Steamer, dam by Camel ; a good hack
- 

*The Property of a Gentleman.*

- 19 A Brown Pony }  
20 A Brown ditto } have been driven together  
A Phaeton  
A Double Harness
- 

**THE FOURTEEN STALL STABLE.**

*The Property of a Gentleman.*

- 21 A Grey Gelding ; a good hack and goes well in harness  
22 A Grey Mare, 6 years old ; quiet in harness and carries a lady
- 

- 23 A Bay Gelding  
24 A Brown ditto, 6 years old, by Satan ; quiet to ride  
25 A Bay Mare
- 

- 26 A Brown Mare, 7 years old ; quiet to ride and carries a lady  
27 A Bay Gelding, 6 ditto ; quiet in harness
- 

- 28 A Bay Mare ; has been hunted and used as a hack  
29 A Brown ditto, 6 years old, by Sir Gilbert, dam by Claxton ; quiet to ride  
30 A Bay ditto  
31 A Bay ditto, 6 years old  
32 A Bay ditto  
33 A Grey ditto ; quiet to ride and quiet in harness  
34 A Bay ditto, by Greyleg, out of a Canopus mare ; has carried a lady
- 

**THE SIX STALL STABLE.**

- 35 A Brown Gelding, 6 years old ; a good hunter and park horse  
36 A Brown Mare  
37 A Chesnut Gelding
- 

*The Property of a Nobleman.*

- 38 Pas de Basque ; a good hunter and superior fencer
- 

*The Property of a Gentleman.*

- 39 A Spotted Gelding  
40 A Bay Pony
- 

**THE BOXES.**

- 41 A Bay Filly  
42 A Bay Gelding  
43 A Bay ditto  
44 A Bay Mare ; a good hack, with capital action  
45 A Chesnut Gelding, 6 years old, by Tyrant, dam by Sir Walter ; a good hunter and hack  
46 A Chesnut Mare  
47 Greenham, 3 years old, by Tipple Cider, out of Greenham Lass, by Grey Comus—Granicus, &c. ; just broke
- 

*The Property of a Nobleman.*

- 48 A Brown Colt, 3 years old, by Sir Hercules, out of Octina, by Octavius, out of Miss Hap, by Haphazard, &c. ; just broke. From his blood and strength likely to make a very superior country stallion
- 

- 49 Teapot, a Bay Gelding, by Rockingham, out of Dandelion ; winner of several races